

Playing Words of Fado

MUSIC | STORYTELLING | POETRY | SPOKEN WORD | MEDIA ARTS | ARTIFICIAL INTELLIGENCE

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Playing Words of Fado is a journey through the history of Fado, an evocation of the Portuguese language and the Poets of Portugal, and, above all, a tribute to the great Diva of Portuguese Fado, Amália Rodrigues, highlighting her role and her voice in elevating the Portuguese language and the great poets of Portugal.

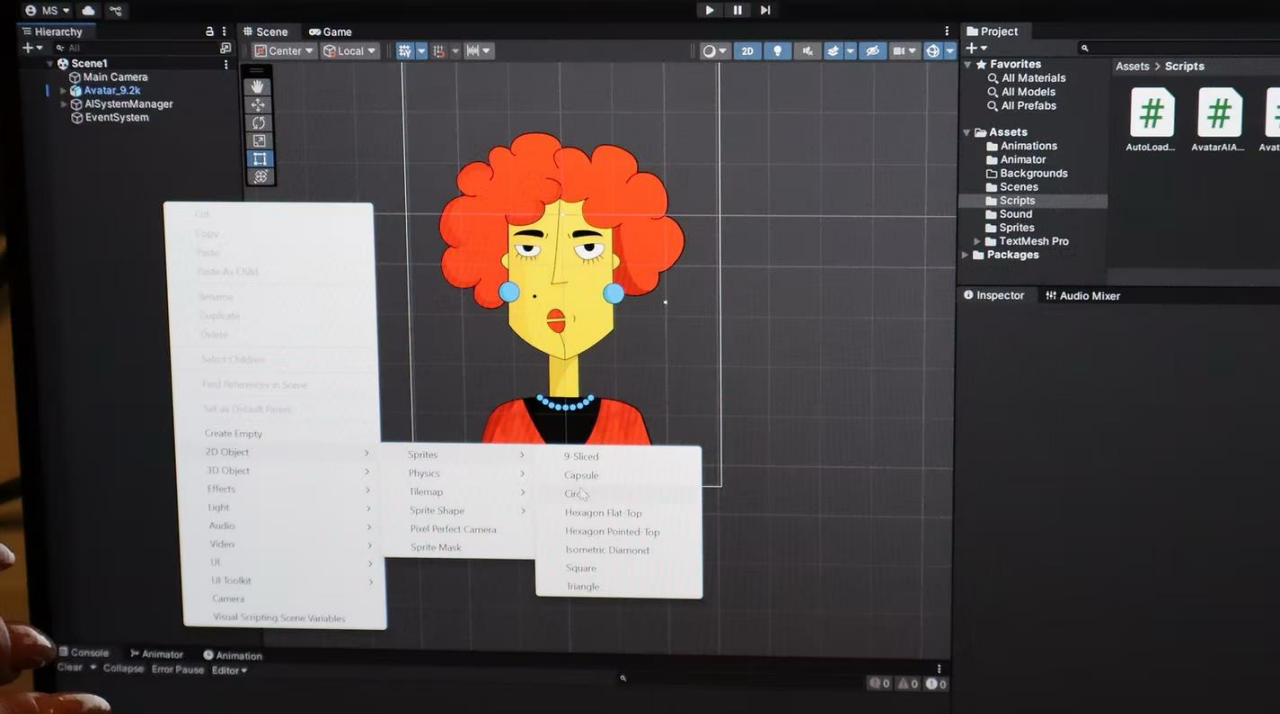
“Amália did more for Portuguese poetry than most specialists in Portuguese poetry.” — David Mourão Ferreira

The show consists of a narrated and commented concert, which also includes the use of Artificial Intelligence (AI) and multimedia to create possibilities for improvised dialogues and immersive atmospheres around the mystical world of Portuguese Fado. On stage, it brings together guitarist Gil Ferreira and the author and performer Diogo Divagações.

The program explores different themes and genres of Fado, from *Estranha Forma de Vida*, *Uma Casa Portuguesa*, *Vou dar de Beber à Dor (Casa da Mariquinhas)*, *Nem às Paredes Confesso*, *Ai Mouraria*, *Com que Voz* or *Barco Negro*, while highlighting the words of Luís Vaz de Camões, David Mourão-Ferreira, Reinaldo Ferreira, and Amália Rodrigues herself.

The arrangements for Classical Guitar are by composer Nuno Peixoto de Pinho.

Playing Words of Fado thus opens up multiple possibilities, going far beyond performance, manifesting itself in auditoriums, black box or unconventional spaces and, above all, within communities and people who experience it.



The New Cultural Mediation for the Performing Arts

A moment of transhumanism, a dialogue between the artists, audiences and an avatar — **Musicalia** (2025) — powered by Artificial Intelligence (AI), which in real time conveys the emotions, identity, and history of a country!

Musicalia was developed by Master's students from Porto University [UP] in the frame of LGP living lab of Faculty of Engineering of the University of Porto [FEUP].

[ON NEWS](#)



Program

Song	Year	Content	Gender
1. Estranha Forma de Vida	1980	“I cannot explain what fado is... I only know it is my life.”	Fado Traditional (Fado Bailado)
2. Ai Mouraria	1945	Mouraria, the womb of fado, where Lisbon pulses in the shadows of its narrow alleys.	Fado Traditional (Fado Mouraria)
3. Vou dar de Beber à Dor	1953	Amália turned this theme into a chalice where the people poured their tears.	Fado Traditional (Fado Corrido)
4. Barco Negro	1954	A Brazilian song crossed the Atlantic. It was called “ <i>Mãe Preta</i> .” A symbol of exile... and of eternity.	Fado Song
5. Uma Casa Portuguesa	1956	A photograph of our collective soul. A table set. Bread, wine, saudade.	Fado Song / Fado March
6. Com que Voz	1970	Camões, 16th century. Alain Oulman, four hundred years later. The classical language. The modern music. And Amália, who unites them in a single body.	Fado Traditional (Minor Fado)
7. Nem às Paredes Confesso	1953	A secret not even told to the walls. The secret of her sorrow. The secret of her greatness.	Fado Song

Gil Ferreira

Gil Ferreira is a musician, a teacher, public manager, with relevant experience in the fields of Culture, Education, Tourism and Global Networks, born in 1981.

He began his artistic studies in 1997 at the Academy of Music of Santa Maria da Feira, where he completed the 8th grade in classical guitar. Between 1998 and 2004, he also attended the Porto Jazz School. He earned a degree in Guitar Performance from the University of Aveiro, under the guidance of the *guitar maestro* Paulo Vaz de Carvalho, where he also completed a Master's in Music Education in 2012, with academic research "*Initiation to Classical Guitar via Video Call*". Throughout his training, he participated in several masterclasses with renowned maestros such as Alberto Ponce, Roberto Aussel, Jozef Zsapka, Dejan Ivanovic, Pedro Rodrigues, Paulo Amorim, and Paula Marques.

He has served as a Councillor at Santa Maria da Feira City Council, in charge of Culture, Tourism, Libraries, and Museums, between 2013 and 2021, and responsible for Culture, Education, Youth, and Tourism from 2021 up to October 2025.

He held the position of Executive Director of Imaginarius – International Street Theatre Festival of Santa Maria da Feira from 2014 up to October 2025.



Nuno Peixoto de Pinho

Nuno Peixoto de Pinho (São João da Madeira, 1980) is a composer, teacher, and researcher. He holds a degree in Composition from the School of Music and Performing Arts (ESMAE) and a PhD in Science and Technology from the Portuguese Catholic University (UCP). His work, distinguished with several national and international awards, is characterized by musical reuse and transformation.

His catalogue spans a wide range of ensembles and musical genres, reflecting great variety and diverse performance contexts. He teaches at the Espinho Professional School of Music (EPME), the José Atalaya Academy of Music (AMJA), and the School of Education of the Polytechnic Institute of Porto (ESE-IPP).

From 2007 to 2020, he was part of Factor E! of Casa da Música's Educational Service, and since 2022 he has been a member of the Research Center in Psychology of Music and Music.



DIOGO DIVAGAÇÕES

Author. Performer.

A multidisciplinary artist with a predominant focus on poetry, he has shaped his path since 2009 through the publication of three books and participation in various musical projects. Notable highlights include his work with *La Fura dels Baus* and his recent representation of Portugal at the Spoken Word Festival in Warsaw and the Youth Slam for the Future at the Council of Europe in Strasbourg.

Currently, he explores sound design and music production, both in his own creations and in collaborations with artists and companies.

From the performing arts to music, from performance to readings, he has consolidated his body of work based on the belief in communicating until “ears connect our hearts.”



Playing Words of Fado

DURATION: 60-70 MINUTES

FORMAT: MULTIDISCIPLINAR PERFORMANCE — GUITAR, SPOKEN WORD, ARCHIVE, MEDIA ARTS & ARTIFICIAL INTELLIGENCE

STAGE: BLACK BOX / AUDITORIUM / UNCONVENTIONAL SPACES (*SITE SPECIFIC*)

PROJEÇÃO VISUAL: RTP ARCHIVES, MUSEU DO FADO, MANUSCRIPTS, PHOTOS, AMÁLIA INTERVIEWS OTHER SOURCES

OVERVIEW:

DEEP FADO'S AND PORTUGUESE CULTURAL EXPERIENCE

MUSIC / STORYTELLING / POETRY/ SPOKEN WORD / MEDIA ARTS / ARTIFICIAL INTELLIGENCE

LANGUAGE: PORTUGUESE (WITH POSSIBILITY OF ADDING LIVE SUBTITLES IN OTHER LANGUAGES)

STAGE PLOT: INFO@GILFERREIRA.PT

TECHNICAL AND HOSTING RIDER: INFO@GILFERREIRA.PT

ARTISTIC PROJECT TEAM

DIRECTION / DRAMATURGY / WORDS: DIOGO DIVAGAÇÕES (a) (b)

GUITAR / CONCEPT / DRAMATURGY: GIL FERREIRA (a) (b)

ARRANGEMENTS: NUNO PEIXOTO DE PINHO (a) (b)

SOUND DESIGN / PUSH: DIOGO DIVAGAÇÕES (a) (b)

PRODUCER: PEDRO RODRIGUES (b)

AVATAR / MUSICALIA CREATION: SINTONIA (a) (b)

AUDIOVISUALS / TECHNICAL DIRECTION: ANTÓNIO CARLOS FERREIRA (a) (b)

WEBSITE: RITA CARDOSO (b)

PHOTOGRAPHY (MEDIKIT): DIANA SANTOS (b)

VIDEOGRAPHER: MÁRIO COSTA (b)

LOGO DESIGN: JORGE SILVA (b)

RECORDING, MIXING AND EDITING: RUI SAMPAIO WWW.PURESOUND.PT (b)

LIVE PERFORMANCE (a)

PROJECT (b)

www.gilferreira.pt

<https://www.divagasonhos.pt>

www.youtube.com/@GilFerreiraGuitarra

<https://www.facebook.com/gilferreira.online>

<https://www.facebook.com/divagasonhos>

<https://open.spotify.com/artist/1nvYH7ztugUFSMuGXkf8r9?si=M5t8V3c4S-WYU2w2y7nNDQ>

https://www.instagram.com/g_ferreira_/

<https://www.instagram.com/divagasonhos/>

